Aztec
Anthropomorphic
Amazons
AP
ANTARCTIC PRESS™
1
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AZTEC AMAZONS

ANTARCTIC Blast
MARCH 1994

SEEMS LIKE AN ETERNITY.....

Well, it's finally back. What, you may ask, is back? Why, **NINJA HIGH SCHOOL** of course.

After close to seven years at **Eternity Comics** (a division of **Malibu**) I've finally decided to bring the longest running Ameri-manga back to the home that spawned it. There were several factors in my decision to bring it back to **Antarctic Press**, but the most important was I wanted to present **NHS** the way I felt should have been treated.

While working at **Malibu** was not an unpleasant experience, I felt that they were not giving it the attention it deserved. They were busy playing around with their new **Image** and **Ultraverse** toys to be concerned with such a small potato as **NHS**. While they made some efforts to appease me, I came to the conclusion that I could best suit the needs of **NHS**.

That is why the book has not come out. While we were hammering out the negotiations for the transfer back to **AP**, I did not want any more stories to come out from **Malibu**. Now that the paperwork is over with, I can set my sights on getting the book back on schedule.

The book will start in June with no interruption of the numbering. It will start off bi-monthly so I can build a backlog of stories. Once I feel I'm far enough ahead then I'll accelerate to a monthly status again.

I want to thank everyone for being so patient with the series and hope that its return to **AP** will signal a new beginning. I think the fun has just begun.

Sincerely,
Ben Dunn

STATUS REPORT ON NHS: The NHS SWIMSUIT #2 is out and should be in stores. NHS PERFECT MEMORY #2 is almost near completion and should be out in March (about 4 months late). NHS #0 will also be out in March (about 2 months late, I'm afraid). The NHS CARD set will also be out in March (also 2 months late).

☑ CHECK OUT ANTARCTIC PRESS' other releases

Release dates subject to change.

- ☐ **A-Bomb** • 32 pages • $2.95 VENUS
- ☐ **A Science Affair #1** • The Gold Digger/ NHS Crossover! Includes a "Strike It Rich" Contest Coupon! 32 pages • $2.75.
- ☐ **Amazing Strip #2** • by Ippongi Bang • 32 pages • $2.75.
- ☐ **Aztec Anthropomorphic Amazons #1** • 32 pages • $2.95.
- ☐ **Bondage Fairies #1** • 32 pages • $2.95 VENUS
- ☐ **Furrlough #15** • 32 pages • $2.75.
- ☐ **Genus #5** • 32 pages • $2.95 VENUS
- ☐ **Gold Digger #9** • 32 pages • Includes a "Strike It Rich" Contest coupon! • by Fred Perry • $2.75.
- ☐ **Gold Digger Mangazine Super Special** • 32 pages • Includes a "Strike It Rich" Contest coupon! • by Fred Perry • $2.75.
- ☐ **Silbuster #3** • 32 pages • by Kazumitsu Sahara • $2.95.
- ☐ **Tank Vixens #2 (of 2)** •by Mike Sagara• 32 pages • $2.75 • by Mike Sagara.
- ☐ **Quagmire USA #1** • 32 pages • $2.75.

Manga Month Musings from the Mount

It's March and "Manga Month" is upon us once again. Take a look the exciting titles we've got lined up for you: Now that Change **Commander Goku** has finished its run, you can satisfy your **Ippongi Bang** cravings in her new book called **Amazing Strip**! If you're a **Goku** fan, don't dismay! There's a strong possibility that sometime in the near future you'll see more of the **Change Commander**! I promise more details as they develop! If you think that's it, think again! The prolific **Ippongi Bang** will be coming out with yet another title called **F-III Bandit**!

Fantastic Panic (written and drawn by **Ganbear**) is cultivating quite a fan following. Look for more exciting issues every other month! **Silbuster** will continue indefinitely due to its incredible success! Our big news is, of course, **Golden Warrior Iczer One**! Starting in April we'll bring you five monthly issues of *manga nirvana*! This is going to be the Anime Event of the Year!

Our adult line of manga is growing as well! This month we're premiering **Bondage Fairies**, a comic marked by so phenomenal interest already -even though it hasn't been published outside Japan! April will mark the start of **Emblem**, our controversial title based on a shocking but true story! As you can see, we're working hard to bring you the books you request!

In addition to being Manga month, March is also **Gold Digger** month! This month we are offering an *amazing* 3 **Gold Digger** titles! You heard it here first, back in the January Antarctic Blast! **Gold Digger** sales continue to rise and the early issues are incredibly rare! Talk about 'yer blue chip investments! This book is poised to become one of the hottest titles in the independent market!

Next month I'll be publishing a comprehensive convention schedule of all the cons **AP** will be showing up at! We encourage you to attend and give us your submissions and comments! Of course you'll be able to pick up some rare Convention Premiums, hard-to-find back issues and other cool stuff ! For the curious, we'll be setting up at the 5th annual A-Kon this June. For more information on the coolest anime con in Texas, write to:

Project A-Kon
P.O. Box 472456, Garland TX.
75047-2456

Well, that's it for this month! See you next month!

Pat Duke

Elin Winkler's name was recently left off of *Goku #2*, *Fantastic Panic #4*, *Silbuster #1* and *Amazing Strip #1*. Sorry Elin.

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FOREWORD

By Kurt Wilcken

'Cuz the cat came back, the very next day
They thought he was a goner but he wouldn't stay away
You could send him off by Greyhound or else Amtrack
But still the cat came back, son
You know that the cat came back.

—Ancient Patagonian Dirge

Okay, so this title isn't strictly accurate. The critters in this story aren't really Aztecs; they're more a mish-mash of pseudo-Egyptian sorta-meso-American H. Rider Haggard by way of the late late show. The term "anthropomorphic" is also imprecise; it means "in the form of man" and refers to any non-human thing that is given human qualities. When we speak of a threatening sky or the hand of fate or when we draw a cat with breasts we are using anthropomorphism. If you want to be picky, the title should say "Anthropomorphic Amazon Animals", but then it's probably too long already anyway. There are amazons in the story, though; that part's right.

So where did the title come from? It's like this. Ages ago when Atlantis was young and the world still flat, I was a newly-graduated artguy from a university in the heart of Darkest Iowa with a portfolio full of dreams and a backpack full of handmade comic books. It was through comics that I began corresponding with Shon Howell, a creator of what he described as "fuzzy tit art". We'd bounce ideas off each other and trade sketches. Once he sent me one of a cat-girl in a loincloth crouching on a large stone skull which I thought looked like a native of the Lost Valley of the Aztec Anthropomorphic Amazons. The title just sang to me. Maybe it was the aliteration, maybe it was the multiple adjectives (this was, after all, the mid-80's, decade of the Ninja Turtles). I dunno, it just did.

One thing led to another and we wound up collaborating on a short story, "The Touch", about a tribe of warrior cat-women in the jungle. It appeared in a couple of furry 'zines. Occasionally Shon would talk about doing a sequel to "The Touch" but I didn't think it would work; I thought the Aztec Amazons were a one-joke concept and wouldn't support a longer story.

Time passed. I left Des Moines and came home. Shon left Japan and came home. You can judge which of us was the luckier. We talked about putting together an Aztec Amazons portfolio but nothing came of it. Then I got a second idea.

I expanded the tribe of amazons into a whole city isolated from the rest of civilization for centuries and stacked to the brim with gold—and the bones of unsuccessful conquistadores. I developed some of the natives of the city, introduced the traditional human explorers, and I had a story.

By this time Shon was editing furry books for Antarctic so I sent it to him. "It's a little long," he said, "But if you stretch it a little we can run it in two parts." Okay. So I did that. Then he said, "We'd like to do the story as a one-shot, but we need a little more material to fill the whole issue." "Ack," I said, "That means I'll need a *third* idea!"

Through briar and bramble, through the steamy jungles of an unspecified region in South America, through a hair-raising game of musical inkers, we finished the book. With all that trouble you'd think I'd be able to come up with a better title. Or at least slip in a couple genuine Aztecs, at least for appearance's sake. Ah well.

Maybe if there's a sequel....

STORY AND PENCILS BY KURT WILCKEN
INKS BY LUTE WILCKEN AND JOE ROSALES
COVER BY LEE MADISON
EDITED BY ELIN WINKLER
ADDITIONAL ASSISTANCE BY LIA GRAF

Look! one of the great metal birds! Its flying low over the valley!

It must be wounded! It's coming down!

Send word to the City!

KRAK KRAK

TRUNK!

GADFREY! WHAT A LANDING! STILL, ANY ONE YOU CAN WALK AWAY FROM...

ARE WE SAFE?

N-4400

DON'T WORRY PENNY, WE'RE PERFECTLY...

HOLY HAT!

LOST CITY OF THE AZTEC ANTHROPOMORPHIC AMAZONS

WHY, THEY'REALL CATS!

Look, Bastis, Furless Ones!

I can see that, Boo!

CAT-WOMEN!

GADFREY!

But they've got a person with them!

So...?

I didn't think the Furless Ones had people... just males!

Don't be silly... how do you think they procreate?

I dunno... may be they use machines. They use them for everything else!

CAN YOU UNDERSTAND WHAT THEY'RE SAYING DOC?

NO, BUT I CAN GET THEIR POINT!

WHERE ARE THEY TAKING US, RICHARD?

I DON'T KNOW, PENNY. PROBABLY THEIR VILLAGE OR SOMETHING.

THIS IS SIMPLY AMAZING. AN ENTIRE RACE OF INTELLIGENT FELINES WITH THEIR OWN CIVILIZATION! THE IMPLICATIONS ARE STAGGERING!

THEY MUST HAVE EVOLVED FROM THE JUNGLE CATS OF THE REGION... OR PERHAPS SOME KIND OF GENETIC MUTATION... OR MAYBE SPACE ALIENS...

... AND LOOK AT THOSE ORNAMENTS! SOLID GOLD I'LL WARRANT!

They sure talk a lot!

GADFREY!

It's A CITY OF GOLD!!!

WHO'S THAT?

IT MUST BE THEIR TRIBAL POTENTATE OR SOMETHING.

Bring the Visitors Forward.

I want to speak with them, Mehet-Abel.

Yes, my queen.

"Hear my words, O Furless Ones...

... Grant sense to your gibb'ring tongue"

HUH? WHAT THE...?

I CAN UNDERSTAND WHAT THEY'RE SAYING!

AMAZING! IT MUST BE SOME FORM OF TELEPATHY OR...

SILENCE!

Welcome, Travelers. I am Beruthiel, Queen of this valley.

WELL, I'M SURE GLAD WE FOUND **SOMEBODY** FRIENDLY AROUND HERE! I'M RICHARD BLAKE AND...

I said **SILENCE!**

Hold your tongue before your betters!

*I wished to speak with our **sister** from the lands beyond!*

HUH?

Come with me to the palace, my dear. You have traveled far and must be weary.

ER, YES. THANK YOU.

*.. I'll see to it your **slaves** are well taken care of during your visit!*

URK.!

GADFREY!

WAIT JUST A MINUTE HERE! WHERE ARE YOU TAKING HER ?

Watch yourself in the presence of your betters, furless one!

UH, IT'S OKAY, GUYS. THEY DON'T SEEM HOSTILE... I'M SURE I'LL BE ALL RIGHT.

BUT WILL WE...?

They **do** talk a lot!

ULP!

Stay here...

When you're wanted you'll be called for

So... Whaddeya think?

Well... the younger one is kind of cute.

The short one is furrier, tho'...

Not on top of his head

WHAT KIND OF PLACE IS THIS?

AN EXTREMELY **RICH** ONE! DID YOU SEE ALL THE **GOLD** THAT QUEEN WAS WEARING?

So it is true... you **are** Furless Ones!

YOU KNOW OF PEOPLE LIKE US?

No. Legends tell of Furless Ones who sometimes invade our valley

I've never seen one **alive** before!

Usually any Furless Ones caught in our valley are executed. The Queen must have spared you so that she may speak with your Mistress.

OUR **WHAT?**

MAYBE YOU COULD TELL US A LITTLE MORE ABOUT ALL THIS **GOLD!**

LISTEN, WE ARE **NOT** HER SLAVES!

WE AREN'T **ANYBODY'S** SLAVES!

Really? Did she steal you? Who do you belong to then?

I HATE TO BREAK IT TO YOU DICK, BUT I THINK WE ARE NOW!

SO YOU'RE SAYING THAT ALL OF THE MEN OF THIS VALLEY ARE SLAVES?

Of course! We do everything they tell us to!

BUT WHY?

Because they're women, of course! I know you must have women where you come from!

AH! PERHAPS THE WOMEN HERE HAVE DEVELOPED **ADVANCED SEXUAL TECHNIQUES** TO KEEP THEIR MEN IN A STATE OF **BLISSFUL SUBJUGATION!**

HEH!

YEEGH! YOU THINK SO, DOC?

No, no, you've got it all wrong! **We're** the ones who've perfected our Sexual techniques.

HUH? HOW COME?

Why to make them happy, of course! To make them **purr!**

PURR?

PURR?

You do seem to come from a backward tribe. Could it be your females have never learned to purr?

It's what we **live** for.

HMm. PERHAPS THE VIBRATIONS OF THIS "PURRING" HAS A DIRECT STIMULATING EFFECT ON THE **PLEASURE CENTERS** OF THE FELINE BRAIN!

NEVER MIND THAT!

WE'RE STUCK IN THIS PLACE AND PENNY'S IN **DANGER!**

Boo & Bastis

"Lights Out"

HMMM... VERY GOOD. THE STORES ARE IN FOR THE HIGH FESTIVAL... WORK ON THE STATUES IS PROCEEDING...

WHAT'S THIS? IT SAYS TWO ACOLYTES ARE IN THE INFIRMARY!

YES, YOUR HOLINESS. FELIS AND TIGRET SUFFERED INJURIES IN A GAME OF NEKO-BALL YESTERDAY. THE HEALER SAYS THEY MUST STAY THERE FOR A WEEK.

STORY & PENCILS
KURT WILCKEN

INKS & LETTERING
JOE ROSALES

THIS IS IMPOSSIBLE! THE HIGH FESTIVAL IS COMING UP! I CAN'T BE SHORT-HANDED AT A TIME LIKE THIS!

THERE IS NO ALTERNATIVE. I SHALL HAVE TO ASK SOME OF THE QUEEN'S GUARDS TO HELP WITH THE TEMPLE DUTIES...

...IF I CAN FIND TASKS *SIMPLE* ENOUGH FOR THEM TO HANDLE!

BOO, BASTIS, THIS IS YOUR ASSIGNMENT.

YOU ARE TO STAND VIGIL HERE IN THE CRYPT OF THE FLAME.

THIS IS ONE OF OUR MOST HOLY SHRINES... THE FLAME HAS BURNED WITHOUT CEASING SINCE THE FOUNDING OF THIS CITY MILLENNIA AGO.

EVERY YEAR BEFORE THE HIGH FESTIVAL, WE HOLD A 24-HOUR VIGIL OVER THE SACRED FLAME.

ALL YOU HAVE TO DO IS STAND AND WATCH IT... THINK YOU CAN HANDLE THAT?

...HUH? WHY OF COURSE, YOUR HOLINESS!

YAH YAH, SURE SURE!

SEE THAT YOU DO... I'LL BE BACK LATER.

"I'LL BE BACK..." SHEESH, WHAT A GROUCH!

bleah!

SO. THAT'S THE ETERNAL FLAME.

YEP.

IT SURE IS... A FLAME.

YEP.

WHY DO YOU S'POSE IT BURNS LIKE THAT?

I DUNNO... I'D GUESS SOME FLAMMABLE VOLCANIC GAS OR SOMETHING COMES UP FROM THE GROUND.

THE GAS FEEDS THE FLAME AND THE FLAME BURNS OFF THE GASSES SO WE DON'T ALL CHOKE AND DIE.

THAT'S COOL.

YEP.

SO, DOES THIS FLAME, LIKE, *DO* ANYTHING...?

UM.

WE'RE LOOKIN' AT IT. IT BURNS. THAT'S IT.

SAY, BASTIS, I JUST REMEMBERED! I MANAGED TO SNEAK A FLASK OF *BLU* ALONG!

WHAT?

MEHET-ABEL WOULD KILL US IF SHE FOUND OUT!

YEAH, BUT SHE ISN'T HERE, IS SHE! WANNA SWIG?

OH WELL, ALL RIGHT.

Glug!

FTOOIE!

BOO, YOU IDIOT! THAT WAS THE VILEST STUFF I'VE EVER TASTED!

HMMM... MAYBE I GOT THE RECIPE WRONG. SAY, DID IT GET DARK IN HERE?

ERK!

LOOKIT WHAT YOU DID! YOU PUT OUT THE ETERNAL FLAME!

WHAT *I* DID? IT WAS *YOUR* FAULT!

WHEN MEHET-ABEL FINDS OUT SHE'LL KILL US! AN THEN SHE'LL HAVE OUR SOULS RE-INCARNATED AS SLUGS SO SHE CAN STEP ON US!

THEN WE'LL HAVE TO MAKE SURE SHE DOESN'T FIND OUT!

GO FETCH A TORCH SO WE CAN RE-LIGHT THE FLAME. I'LL CLEAN UP THE MESS!

RIGHT! GET A TORCH...

ONE OF THESE WILL...

STOP!

WHAT DO YOU THINK YOU'RE DOING?

ME? OH, WELL, I NEEDED A TORCH AND..

YOU CAN'T JUST GRAB ANY TORCH BECAUSE YOU FEEL LIKE IT! THIS HALLWAY LEADS TO THE SACRED CHAMBER OF THE ETERNAL FLAME, FER PITY'S SAKE!

I KNOW.. I JUST NEED IT FOR...

IF YOU WANT A TORCH GO TO THE STOREROOM FOR IT LIKE EVERYBODY ELSE! RILLY, SOME PEOPLE!...

YAH YAH, SURE SURE...

WHAT'S KEEPING BOO? IT'S NOT LIKE I SENT HER TO THE *MOON* OR ANYTHING!

IT'S ABOUT TIME! WHAT TOOK YOU SO...

...OOP!

YOU IDIOT! HOW COULD YOU DO SUCH A THING?! THE SACRED FLAME HAS NOT BEEN EXTINGUISHED IN 5,000 YEARS!

Y-Y-YOUR HOLINESS! I CAN EXPLAIN!

I'LL HAVE YOU FLOGGED AND FLAYED AND FILLETED AND...

UH, YOUR HOLINESS... DO YOU SMELL SOMETHING FUNNY...?

...AND... HUH?

HEY BASTIS, I GOT THE TORCH...

DONT COME IN HERE!!!

FWOOOMB!

HEE... WE'RE SLUGS, RIGHT?

ONLY 'TIL I CAN THINK OF SOMETHING WORSE...

fin

LOST CITY OF THE AZTEC ANTHROPOMORPHIC AMAZONS

CONCLUSION:

...And so, after Atlantis sank our Great Mothers fled to this valley and built the city you see

HOW FANTASTIC!

We see so few of you Furless Ones and then only males who of course are only interested in gold. We had no idea you had actually developed a civilization

You must tell us how you keep your males in line...

Your Highness, I must have a word with you!

Surely it can wait Mehet-Abel?

No it Can't!

I'm sorry, my dear, but I must leave you for a while.

Tybalt, I want you to take care of our noble visitor while I'm gone!

Oh, and Tybalt...?

...please her as you would me.

Yes, O my Queen.

I must protest, Beruthiel! allowing Furless Ones into our valley! The Goddess will be greatly displeased!

Come now, Mehet-Abel, it's not like this is a Furless *male*, she's a *person* like you or me!

Male or Female, Furless is Furless. They'll bring woe upon us! We *must* kill them!

Nonsense!

The Furless sister and her slaves are my guests! I will do no such thing!

We shall see about that, my Queen!

Since I am Forbidden to slay them, I must find some other way to remove them from our city!

Where are the Furless Ones?

OOP!

I have need of you two. You will come with me.

NOW WAIT JUST A GOSH-DARNED MINUTE!

Listen, foolish male. Do you wish to save your mistress and leave this place?

WELL, YES, BUT...

Then still your tounge and come with me!

UH. YEAH. SURE THING!

This is the vault where our past queens lie. There are secret passages leading to the Queen's chambers as well as outside the city.

HEH! THE CAT-ACOMBS, YOU MIGHT SAY!

We must quickly find your mistress if you are to escape before they notice you've gone!

MAYBE I BETTER STAY BEHIND TO GUARD THE GO-- HEH! THE REAR!

OH, ALL RIGHT DOC. JUST DON'T STUFF YOUR POCKETS TOO FULL.

♪"I'M IN THE MONEY..." YAT-DA-DAH DUM DEE♪

?

Look, Bastis! One of the Furless Ones!

He's not supposed to be here! We'd better take him back to the slave's quarters.

Do we have to take him back right away?

What are you suggesting, Boo?

I'm just saying it'd be a **shame** to waste the opportunity, y'know?

♪"I'VE GOTTA LOTTA WHAT IT TAKES TO..."

HUH?

purrrrrrrrrrrrrrrrrrrrrrr!

GADFREY!

MEANWHILE

Ummmn... A LITTLE HIGHER... Umm, PERFECT...

Yes Mistress

We're coming into the Queen's chambers now. Be very quiet.

PENNY!

DON'T WORRY, PENNY! I'LL SAVE YOU!

RICHARD?

An assassin!

Will you two dolts Stop IT???

LISTEN TO ME, PENNY! WE'VE GOTTA GET OUT OF HERE! THERE'S NO TELLING WHAT THESE CRAZY CATS WILL DO TO US!

ER, NO OFFENSE, YOUR PRIESTESSNESS!

humph!

Your slave is correct. Our kinds are different. If you remain, the curse of the Goddess will be upon us all!

THIS PLACE IS SO BEAUTIFUL. I'D HATE TO LEAVE...

... BUT I SUPPOSE YOU'RE RIGHT, WE CAN'T STAY.

I'LL TELL QUEEN BERUTHIEL RIGHT AWAY.

No time for that! We must go quickly! Through the tunnels, now!

Hurry! We must still pick up that other slave!

HEE HEE! HOO! STOP! THAT (hee!) THAT TICKLES! HOO! YOWSERS!

HOLY HAT!

Boo! Bastis! What do you think you're doing?

Y- your Holiness!

Is sex all you ever think about? Mother's Whiskers, you're as bad as a male!

DOC! ARE YOU OKAY? SPEAK TO ME!

purr for me again... hee!

We've wasted enough time. Through this passage-way, hurry!

AND SO...

There are supplies on the other side of the bridge for two week's journey. You should be able to reach your world. I only ack that you tell no one about this place.

SURE!

OKAY BY ME!

NO! I WON'T GO!

HUH?

SNAP OUT OF IT, DOC! WE'RE LUCKY TO ESCAPE THIS PLACE WITH OUR **LIVES!** THIS IS NO TIME TO BE THINKING ABOUT **GOLD!**

GOLD? DO YOU THINK I'D STAY HERE FOR MERE FABULOUS WEALTH?

IF I LEAVE NOW I CAN NEVER RETURN! FOR THE REST OF MY LIFE I WILL NEVER AGAIN HEAR A WOMAN **PURR!**

DON'T YOU UNDERSTAND?

LEAVE IF YOU WILL BUT I'M STAYING BEHIND!

Foolish male! You have forfeited your Freedom and your life! The Goddess's law demands your death!

Although...

... perhaps the sentence could be commuted to **eternal servitude** of the Goddess...

PURR!

...as her priestess' **personal consort** Hmmmm?

WELL, WE FINALLY MADE IT OUT OF THAT CRAZY VALLEY!

IF WE FOLLOW THAT RIVER DOWNSTREAM WE SHOULD REACH CIVILIZATION. WITH LUCK OUR SUPPLIES WILL LAST UNTIL THEN!

Y'KNOW, RICHARD, I CAN'T HELP BUT WISH WE COULD HAVE STAYED BEHIND.

I KNOW WHAT YOU MEAN. THERE ARE SO MANY QUESTIONS WE'LL NEVER KNOW... WE COULD HAVE LEARNED A LOT FROM THEM!

JUST IN THE SHORT TIME WE WERE THERE I LEARNED QUITE A BIT MYSELF!

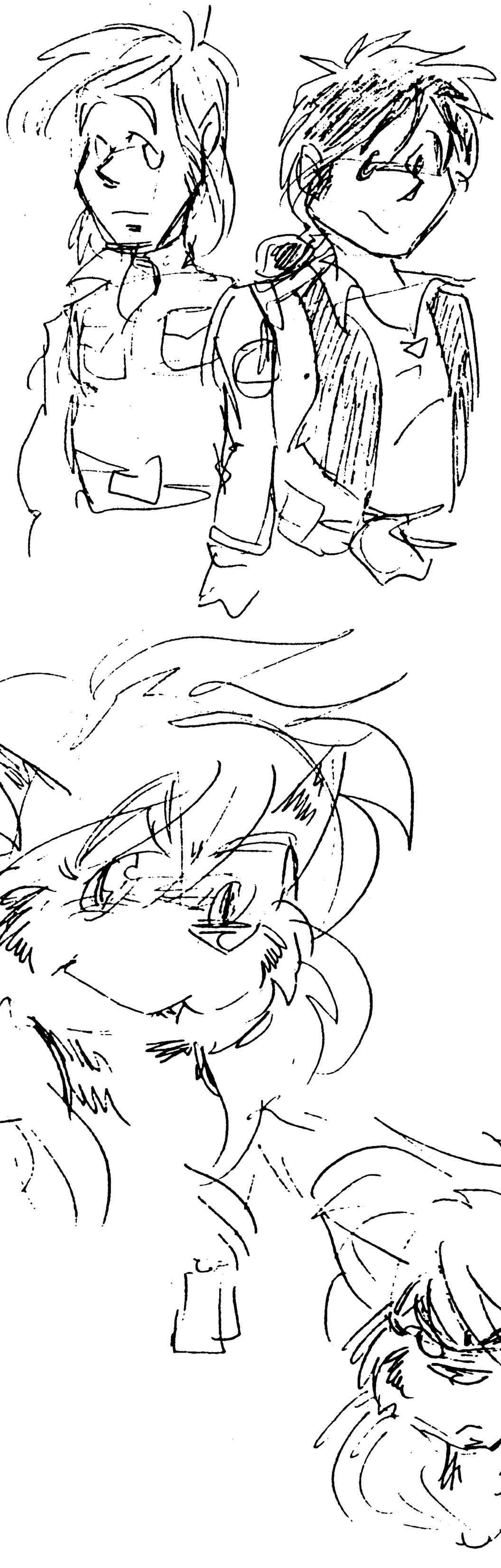
PURRRRRRRRRRRRR!

fin

HERE'S A SNEAK PEEK AT AN UPCOMING PROJECT;

TIGER ORANGE

© 1994 KURT WILKEN

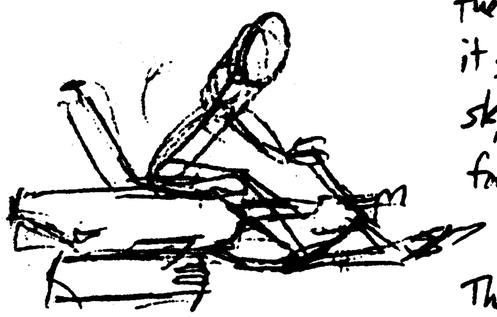


TIGER ORANGE

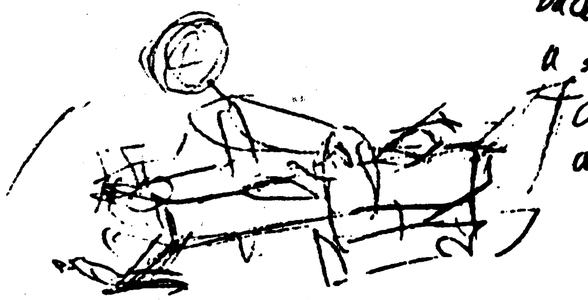
FREMONT

TRACER

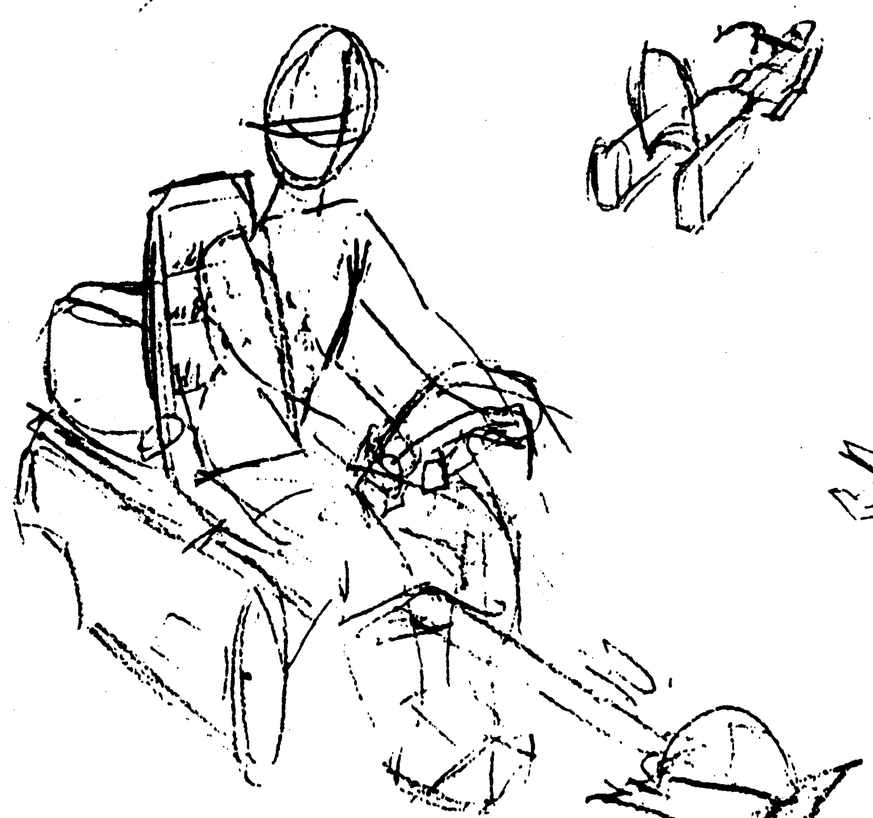
The SCOOTER:

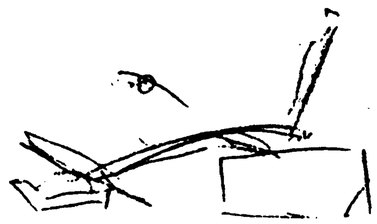


I don't have a clear idea what the scooter should look like; but, it should be something like Bentens sky cycle from Urusei Yatsura or the forest speeders from Return of the Jedi.

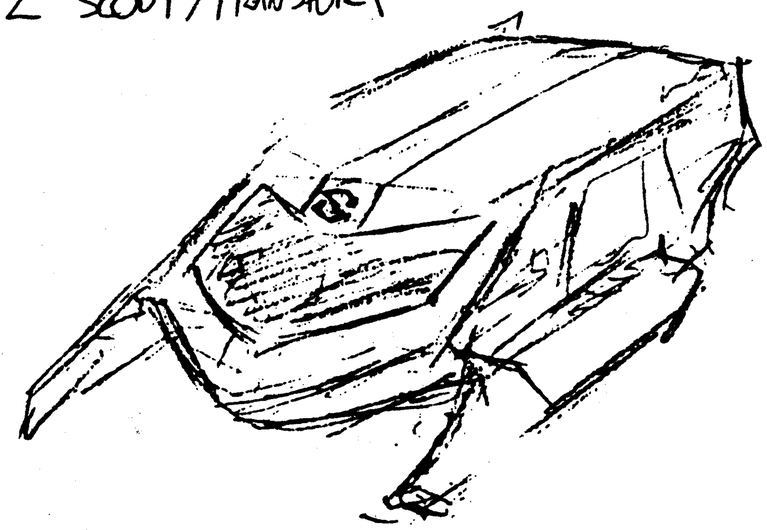


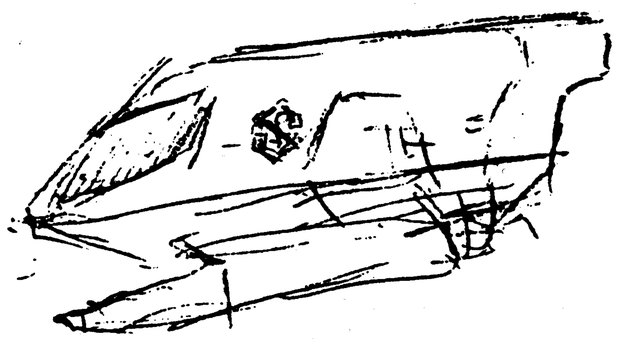
They're mostly used for running from the ship to very small asteroids and back. It's primarily a rocket with a seat on it with some guidance controls, sensors, and room for attaching cargo.





SARTZ SCOUT/TRANSPORT





The ships around Bergenthal's Planetoid (3 in all) are small; each carrying a maximum of 8 men; Armored with lots of deathweapons. Shuttlecraft with teeth.

Tigrr Oranges suit will be tough... It has to be one designed for a human modified to fit her. It was originally Tracers suit (Fremounds was too small)

helmet has to fit OVER head, but look like it could be ... by Tracer as well.

it's an old suit.. probably second hand lots of dings, patches and seams

she's carrying some kind of blaster and a knife... later she grabs the goons zap rifle.

It would probably be more practical to omit the tail... but it wouldn't look right. besides; she needs it for balance. Yeah, that's the ticket!

Sartz House emblem.

The goons suit has lots of light plastic armor on it. kinda like the Imperial stormtroopers

can't draw guns worth mud on a muskrat. Some kinda plasma-death rifle

It's not fair! howcum I gotta get cranked?

shield? maybe...

Tigor orange

miao

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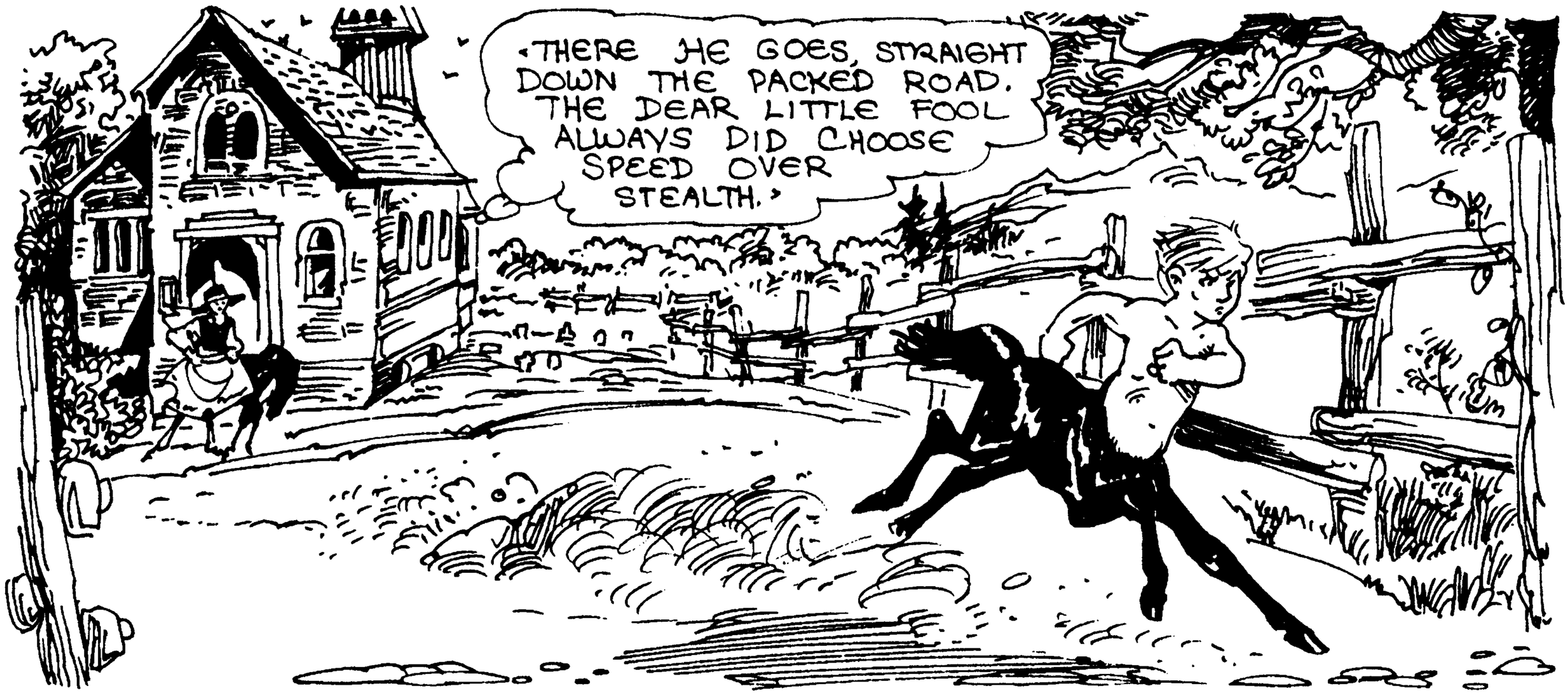

STINZ

By Donna Barr

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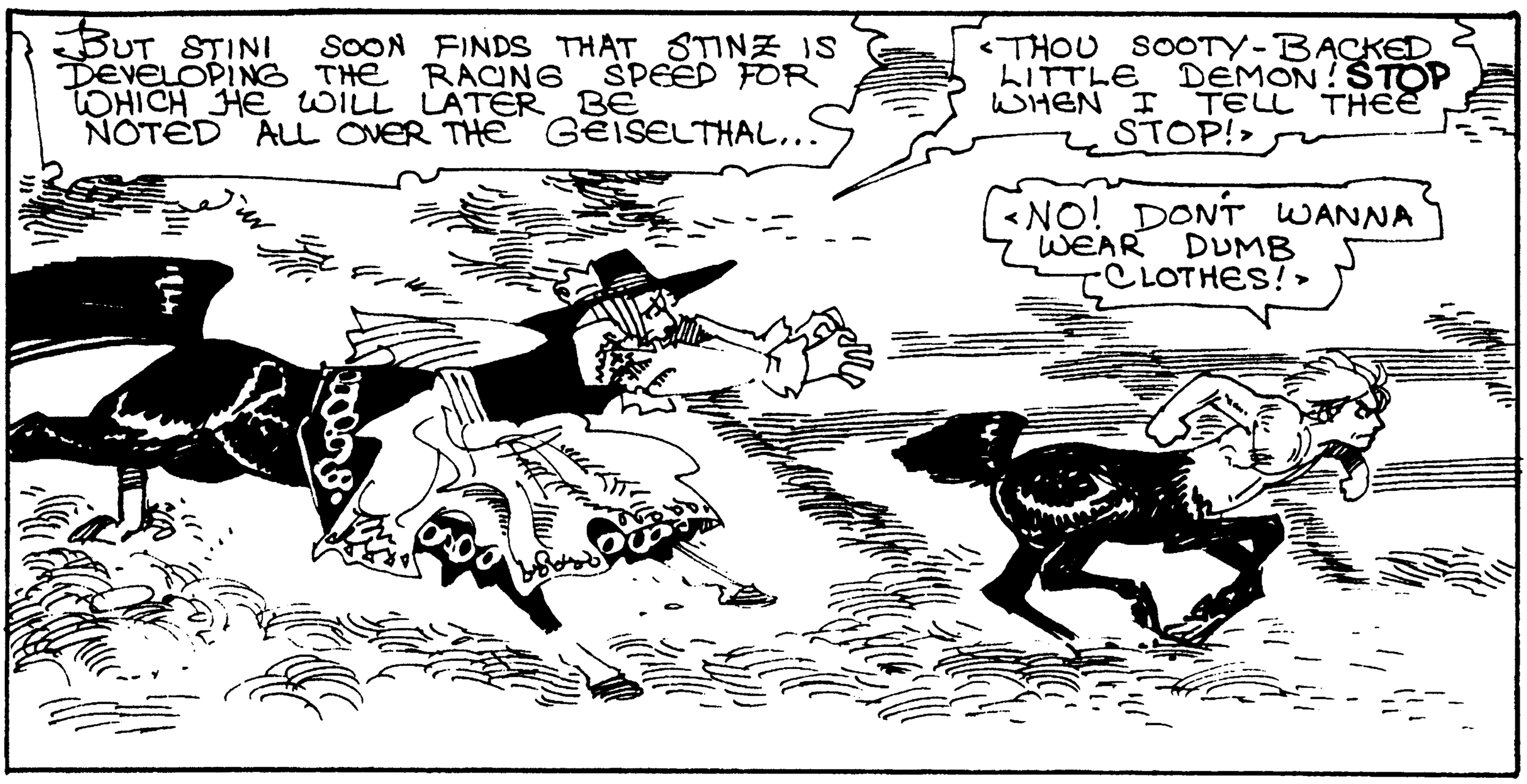
WILD LIFE



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